

Art and D&T: Create collages representing Vesuvius and the destruction it caused in Pompeii. Make a working model of a volcano.

Numeracy:

Ordering and rounding 5 and 6 digit numbers. Securing mental addition and subtraction strategies. Using written methods to add and subtract decimals. Identifying, measure, drawing and naming angles. Consolidating division with fraction or decimal remainders. Solving word problems including decimals and fractions. Using some common metric and imperial units and converting between the two. Finding perimeter and area of regular and irregular shapes. Understanding that percent relates to part of 100 and recognise simple fractions as percentages.



Geography: Understand tectonic plates and the formation of volcanoes. Identify different types of volcanoes and where they are located around the world.

History: Investigate the eruption of Vesuvius and the destruction of Pompeii. Use chronology to describe events in past and present.



Spring 1 2016/17

Angry Earth

Year 5

(Laches Wood Residential 3rd-7th April)

RE: Taking part - exploring how believers take part in worship communities.

Commitment: Exploring how beliefs and actions affect the way believers live and exploring Lent and what it means to Christians.

Music: Listen to Stravinsky's Rite of Spring. Use instruments to create a phased/layered atmospheric piece of music and perform it to others.

PE: Gymnastics

Science:

Electricity: Build circuits and use symbols and drawings to represent these, make links between buzzers, lamps and batteries.

SPAG:

Recognising prepositions. Use of formal and informal language. Using bullet points in non-chronological reports. Consolidating use of apostrophes for possession and contractions.

ICT:

'Let's Make it Happen' - programming Probots to move using given instructions. Creating podcasts. Create a podcast giving information about Pompeii.

Literacy:

Non-fiction - Study non-chronological reports. Create a non-chronological report with a focus on Vesuvius and Pompeii.

Fiction - Explore stories from another culture involving volcanoes through Gill Howell's *Dragon Slayer*. Investigate settings and descriptions. Create a story, with a volcano setting, involving features of traditional Chinese culture.