



<b>Intent</b>	<p>The Gnosall St Lawrence CE Primary Academy art curriculum is designed to cultivate creativity, ignite curiosity, promote experimentation and enable self-expression via a range of styles and mediums. The stimulating and high-quality education children receive will engage, inspire and challenge, equipping pupils with the knowledge and skills to create their own works of art, craft and design. Children will acquire an awareness of different kinds of art, craft and design that exist in the world-wide community. This will enable them to ‘shine as lights in the world’ (Phillippians 2:16)</p>			
	<b>Topic Specific Vocabulary</b>	<b>Developing techniques</b>	<b>Creating and Composing</b>	<b>Understand and Explore</b>
	<p>Pupils will understand and use art and design vocabulary in context.</p>	<p>Pupils will draw, paint and sculpt using a wide range of materials.</p>	<p>Pupils will develop and share ideas, experiences and imagination to create their own pieces of art and design.</p>	<p>Pupils will research a wide range of artists, architects and designers in history.</p>

<b>Implementation</b>	<p><b>Curriculum Approach</b> Clear and comprehensive scheme of work in line with the Early Years Foundation Stage Curriculum Guidance and the National Curriculum the Gnosall Art Curriculum.</p>	<p><b>Clear progression</b> Teaching and learning shows progression across all key stages within the strands of art and design.</p>
	<p><b>Sketch Book</b> Sketch books have been implemented across the key stages to enable research and practising of skills to be documented and to show progression over each key stage.</p>	<p><b>Extra-curricular opportunities</b> Children will access extra-curricular art activities by competing in local art competitions and participation opportunity of after-school art club.</p>

<b>Impact</b>	<p><b>Pupil Voice</b> Through discussion and feedback, children talk enthusiastically about their views on different forms of art and design. They actively review their own work and the work of others. They show curiosity about art and design from different eras and about learning new ways to use different art mediums.</p>
	<p><b>Evidence in Knowledge</b> Pupils have a developing understanding of the history of art and design, including that drawn from different traditions and from great artists, architects and designers. They know about the range of mediums and understand the concept behind the skills they use.</p>
	<p><b>Evidence in Skills</b> Pupils can use their acquired knowledge to use colour, pattern, texture, line, form and shape effectively. They can apply these skills using a range of materials.</p>
	<p><b>Breadth and Depth</b> Teachers plan a range of opportunities for children to use art and design skills on their own and in groups. Pupils have the confidence to create their own art and design pieces of work using their knowledge of styles and mediums.</p>