



<b>Intent</b>	<p>The Gnosall St Lawrence CE Primary Academy music curriculum is designed to develop learning and result in the acquisition of knowledge and improved well-being. It will promote a love of music and singing across a broadened curriculum so that all children know more, remember more and understand more. We will ensure the progressive development of musical skills and acquisition of musical vocabulary.</p>			
	<b>Topic Specific Vocabulary</b>	<b>Playing and Performing</b>	<b>Creating and Composing</b>	<b>Understand and Explore</b>
	<p>Pupils will understand and use musical vocabulary in context.</p>	<p>Pupils will play a range of instruments and perform in solo and ensemble contexts.</p>	<p>Pupils will create their own pieces of music and learn about formal musical notation.</p>	<p>Pupils will listen to a variety of music and be given opportunities to explore how it is created.</p>
<b>Implementation</b>	<p><b>Curriculum Approach</b> Clear and comprehensive scheme of work in line with the Early Years Foundation Stage Curriculum Guidance and the National Curriculum through use of the Charanga music scheme.</p>		<p><b>Clear progression</b> Teaching and learning shows progression across all key stages within the strands of music.</p>	
	<p><b>Peripatetic lessons</b> Peripatetic teachers come into school and teach individual instruments to those children who wish to learn them.</p>		<p><b>Extra-curricular opportunities</b> Children will access extra-curricular musical participation opportunities such as our school choir, singing in the local community and attending competitions.</p>	
<b>Impact</b>	<p><b>Pupil Voice</b> Through discussion and feedback, children talk enthusiastically about music lessons. They show curiosity about musicians and music from different eras and about learning new ways to use their voice and instruments musically.</p>			
	<p><b>Evidence in Knowledge</b> Pupils have a developing understanding of the history of music, including that drawn from different traditions and from great composers and musicians. They know about the use of musical notation.</p>			
	<p><b>Evidence in Skills</b> Pupils can use their acquired knowledge to compose, play and perform in solo and ensemble contexts. They can use the vocabulary they have learnt to appreciate and understand a wide range of music.</p>			
	<p><b>Breadth and Depth</b> Teachers plan a range of opportunities for children to use musical skills on their own and in groups. Pupils have the confidence to perform their own musical compositions and to give their opinions on a wide range of music.</p>			